

## MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM  
for the  
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

<b>1. NAME</b>				
COMMON: Stoneridge				
AND/OR HISTORIC: Hartle Farm, part of "Surveyor's Last Shift"				
<b>2. LOCATION</b>				
STREET AND NUMBER: West of Clopper Road, Route 10				
CITY OR TOWN: Hagerstown				
STATE: Maryland		COUNTY: Washington		
<b>3. CLASSIFICATION</b>				
CATEGORY (Check One)		OWNERSHIP		STATUS
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
		Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered		ACCESSIBLE TO THE PUBLIC Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Government <input type="checkbox"/> Park <input type="checkbox"/> Transportation <input type="checkbox"/> Comments <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Educational <input type="checkbox"/> Military <input type="checkbox"/> Religious    _____ <input type="checkbox"/> Entertainment <input type="checkbox"/> Museum <input type="checkbox"/> Scientific    _____				
<b>4. OWNER OF PROPERTY</b>				
OWNER'S NAME: Jule A. Robbe				
STREET AND NUMBER: Route 10, Box 104				
CITY OR TOWN: Hagerstown		STATE: Maryland		
<b>5. LOCATION OF LEGAL DESCRIPTION</b>				
COURTHOUSE, REGISTRY OF DEEDS, ETC: Washington County Court House				
STREET AND NUMBER: West Washington Street				
CITY OR TOWN: Hagerstown		STATE: Maryland		
Title Reference of Current Deed (Book & Pg. #): 563/709				
<b>6. REPRESENTATION IN EXISTING SURVEYS</b>				
TITLE OF SURVEY: Maryland Historical Trust Survey #3063				
DATE OF SURVEY: summer, 1967 <input type="checkbox"/> Federal <input checked="" type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS: Maryland Historical Trust				
STREET AND NUMBER: 2525 Riva Road				
CITY OR TOWN: Annapolis		STATE: Maryland		

7. DESCRIPTION	
CONDITION	(Check One) <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	<div>(Check One)</div> <input checked="" type="checkbox"/> Altered < 50% <input type="checkbox"/> Unaltered
<div>(Check One)</div> <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site	
DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE	
<p>This house is located just west of Clopper Road about one mile south of Md. Route 60 and a short distance west of the Antietam Creek in Washington County, Maryland. It is situated on a rocky bluff and faces south.</p> <p>The structure is a two-story stone and log dwelling with most elevations covered with buff stucco. The stone section is five bays in length and is set on coursed rubble fieldstone foundations which are rather high at the front elevation. The log section adjoins the west gable end of the stone structure. It is three bays in length with stone foundations sheathed with concrete. The south elevation of the log section is covered with stucco while the west and north elevations display their log construction.</p> <p>Windows appear to have been spaced evenly in the stone section. Much of the exterior framing has been replaced although some sills remain. Six-over-six pane double-hung sashes some containing early glass are present at all windows. Openings at the cellar level show narrow framing with mitered corners and a decorative beaded edge.</p> <p>Windows in the log section are spaced with little concern for symmetry. Simple wooden trim with plain corner blocks surrounds the openings.</p> <p>The main entrance in the stone section is simple in appearance with framing similar to that of the windows. The door is topped by a transom.</p> <p>A shed roofed entrance porch is supported by square chamfered posts. A latticework railing spans its sides.</p> <p>A double porch is included under the main roof span of the log section. It is supported by plain square posts and finished with a latticework railing.</p> <p>The roof of the log section is covered with wooden shingles. A roof of corrugated sheet metal is present in the stone section. Brick chimneys which appear relatively new are located inside the gable walls of the stone section and inside the west end of the log structure.</p> <p>The interior of the stone section is divided by an entrance hall containing the main stair. The stair is quite simple in appearance with plain brackets at the ends of the risers. Interior woodwork in the stone section appears to be machine-made with moldings attached to window jamb and door panels. Interior doors have three pairs of vertical panels. One large room with a fireplace is present west of the stair hall. East of the hall were two rooms the partition between them having been removed recently. A fireplace is located near the center of the east wall. Beneath it is a large service fireplace in the cellar.</p> <p>The interior of the log section appears to retain a substantial amount of original woodwork including window trim with plain corner blocks. Most doors have six panels. A relatively small fireplace is located on the west wall.</p> <p>The house is in excellent condition and stands on a tract containing 2.09 acres. Near the house is a stone bake oven and a stone end barn, its original roof having been replaced with a gambrel roof.</p>	

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**8. SIGNIFICANCE****PERIOD (Check One or More as Appropriate)**

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

**SPECIFIC DATE(S) (If Applicable and Known)****AREAS OF SIGNIFICANCE (Check One or More as Appropriate)**

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning        |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____  |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____  |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____  |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____  |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____  |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  |  |
| <input type="checkbox"/> Conservation            |   |  |  |

**STATEMENT OF SIGNIFICANCE**

The area of significance of this house is its architecture. It is a well maintained example of a structure reflecting two periods and types of building within the 19th century.

The log section would appear to be the older of the two as evidenced by a log wall with window openings which was adjacent to the west wall of the stone section. The appearance of the woodwork in the log section and the presence of wholly machine-made nails would suggest a construction date after 1830, but probably before 1850. The stone section appears to employ mid-19th century material and techniques.

The dwelling consisting of two distinct sections is an excellent example of rural dwellings of the 19th century of Western Maryland and the Cumberland Valley.

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## 9. MAJOR BIBLIOGRAPHICAL REFERENCES

## 10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 2.09 acres

Acreage Justification:

SEE INSTRUCTIONS

## 11. FORM PREPARED BY

NAME AND TITLE: Paula Stoner Dickey, Consultant		DATE
ORGANIZATION Washington County Historical Sites Survey		December, 1974
STREET AND NUMBER: Court House Annex		
CITY OR TOWN: Hagerstown	STATE Maryland	

## 12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature \_\_\_\_\_

DEED RECORDS -- Stoneridge -- WA-I-138

Liber 563, Folio 709, July 11, 1973

Grantors: Vincent R. Groh and Barbara I. Groh

Grantees: Jule A. Robbe and Betty C. Robbe

2.09 acres

Liber 535, Folio 55, December 9, 1971

Grantors: Hugh E. Middlekauff & Ruth H. Middlekauff

Grantees: Vincent R. Groh and Barbara I. Groh

2.09 acres.

Liber 422, Folio 205, April 20, 1965

Grantors: Marshall C. Strite & Martha U. Strite

Grantees: Hugh E. Middlekauff & Ruth H. Middlekauff

203 acres

Liber 225, Folio 707, March 27, 1944

Grantors: Marshall F. Ziegler

Grantees: Marshall C. Strite & Martha U. Strite

"Surveyor's Last Shift," "Resurvey on Well Taught," 203 acres, 1 rood, 16 perches.  
being the same land of which John Hartle died siezed ... which was devised to  
Henry Hartle and Frederick Hartle by wi-1 of JOhm Hartle dated April 1, 1857,  
recorded in book E, Folio 373.

Liber 112, Folio 673, June 27, 1900

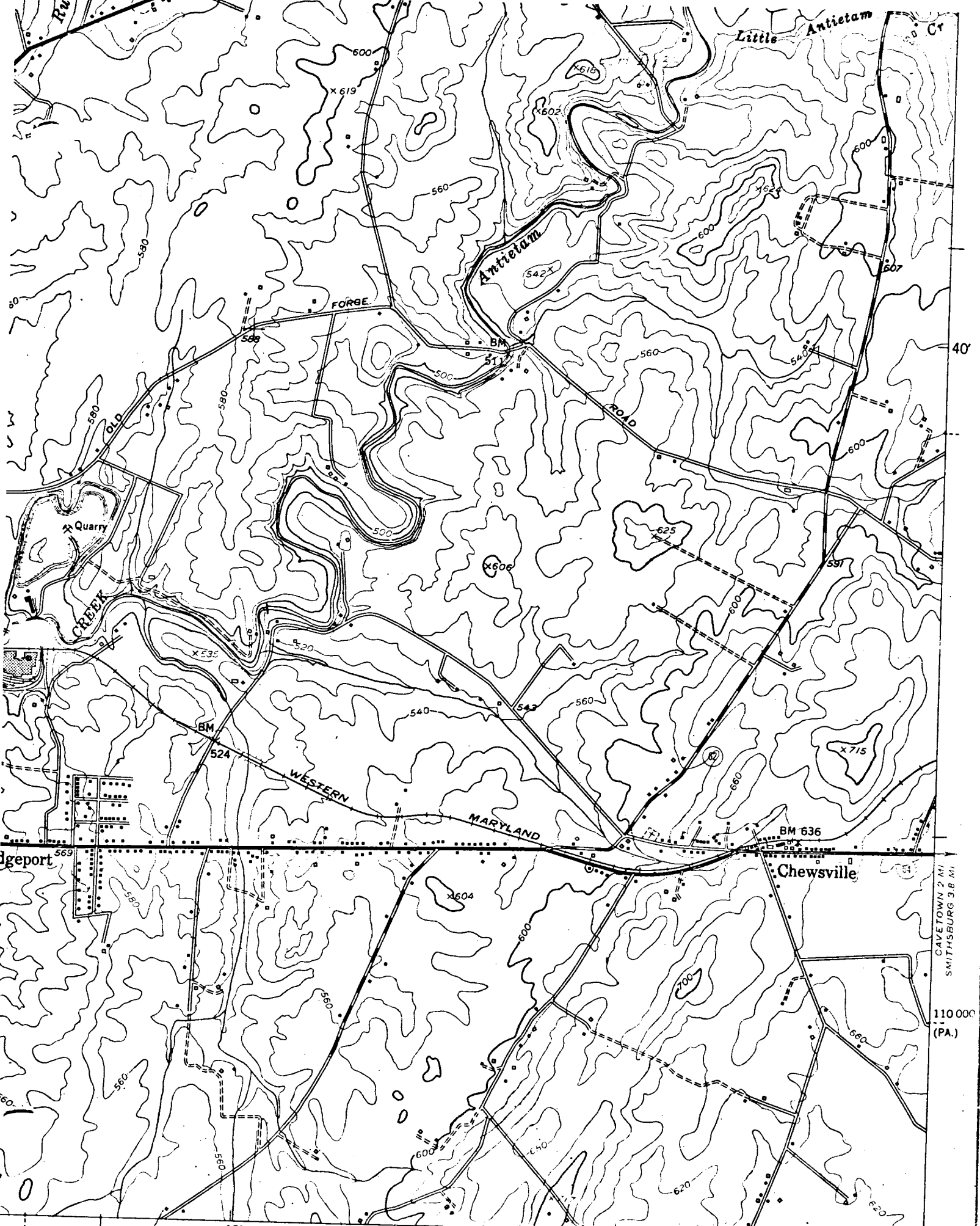
Grantor: Henry F. Wingert, Assignee

Grantee: Laura K. Zeigler

Property descended to Marshall F. Ziegler, only child and heir of Laura K. Zeigler  
203 acres, 1 rood, 16 perches.

Will Liber E, Folio 373, Will of John Hartle made April 1, 1857

Probated May 1, 1857.



*Hagerstown*

2 030 000 FEET (PA.)

INTERIOR-GEOLOGICAL SURVEY, WASHINGTON, D. C.-1954  
M. R. 4886

39°37'

77°37'30"



PAULA STONER DICKEY  
CONSULTANT, WASHINGTON CO.  
HISTORICAL SITES SURVEY





STONERIDGE

PAULA STONER DICKEY  
CONSULTANT, WASHINGTON CO.  
HISTORICAL SITES SURVEY



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1964  
1964

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